

Comparative Study

- Select an area of film focus (a genre/style, a movement, or a theory).
- Select two films within that area of focus (from different countries or times).
- Create a topic question to link the two films and the area of film focus.
- Record a multimedia comparative study.

What you submit for assessment:

- a. A recorded multimedia comparative study (10 minutes maximum).
- b. A list of all sources used.

Formatting your work:

The comparative study must begin with a 10-second black slate (included in the total time limit) that clearly states the chosen task components using on-screen text. Your recorded commentary (which begins simultaneously with the black slate) should address the justification of these task components.

The comparative study must contain a recording of your voice throughout, introducing the study and justifying the chosen topic and selected films, as well as providing the commentary for the main body of the work.

You must not appear on screen at any time.

On-screen text, keynote slides, still images, animations, audio recordings and carefully selected and relevant clips from the selected films are all permitted within the comparative study, where appropriate.

The primary weight of audio-visual material must come from the two chosen films and your recorded voice (film clips should directly match the point being made by your recorded commentary).

You should adopt a formal, academic register. You may speak in the first person, as appropriate, and present your own personal opinion and perspective as a film student.

What the examiner is looking for

Task components (12 marks):

- demonstrate knowledge and understanding of the components selected for study (the area of film focus, the two films and the topic), which includes the cultural context of the selected films and your justification of why you chose these task components for the comparative study
- support your work with a suitable range of relevant sources

Comparing and contrasting (12 marks):

- compare and contrast the selected films, making links to the chosen topic
- support the work with accurate film vocabulary

Assembling the comparative study (8 marks):

- assemble the comparative study in a clear, logical, audible and visually appropriate manner
- provide an equal treatment of the two films you've selected for study